

MARK SHEPARD

EDUCATION

CITY UNIVERSITY OF NEW YORK, Hunter College, New York, NY

Master of Fine Arts in Combined Media, 1998

COLUMBIA UNIVERSITY, Graduate School of Architecture, Planning, and Preservation, New York, NY

Master of Science in Advanced Architectural Design, 1996

CORNELL UNIVERSITY, College of Architecture, Art and Planning, Ithaca, NY

Bachelor of Architecture, 1992

CORNELL ARCHITECTURE STUDIO IN ROME, Palazzo Massimo, Rome, Italy, 1990

ÉCOLE SPÉCIALE D'ARCHITECTURE, Paris, France, 1988

ACADEMIC APPOINTMENTS

COLUMBIA UNIVERSITY, New York, NY

Visiting Researcher, The Network Architecture Laboratory (Netlab), Graduate School of Architecture, Planning and Preservation, 2008

UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK, Buffalo, NY

Assistant Professor, Departments of Architecture and Media Study, 2005 – present

Co-director, Center for Virtual Architecture

Coordinator, media | architecture | computing MArch+MFA Dual Degree Program

Researcher, Situated Technologies Research Group

UNIVERSITY OF THE ARTS, Philadelphia, PA

Senior Lecturer, College of Art and Design, 2003 – 2005

PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK, Purchase, NY

Lecturer, School of Art and Design, 2003 – 2005

CORNELL UNIVERSITY, Ithaca, NY

Teaching Assistant, College of Architecture, Art and Planning, summer 1995

SELECTED PUBLICATIONS

Shepard, Mark and Greenfield, Adam. *Urban Computing and its Discontents*, New York: The Architectural League of New York, 2007.

Shepard, Mark. "Extreme Informatics: Toward the De-saturated City", *Handbook of Research on Urban Informatics: The Practice and Promise of the Real-Time City*, ed. Foth, M. Hershey, PA: Information Science Reference, IGI Global, 2009, forthcoming.

Shepard, Mark. "SonicMemorial.org – The Virtual Memorial as a Vehicle for Rethinking Virtual Learning Environments", *International Handbook of Virtual Learning Environments*, eds. Joel Weiss, Jason Nolan, and Peter Trifonas, New York: Springer, 2006. pp. 1055-1066

Shepard, Mark. "Tactical Sound Garden [TSG] Toolkit", *306090-09: Regarding Public Space*, Princeton Architectural Press. November 2005. pp. 64-71

RECENT EXHIBITIONS

Tactical Sound Garden [TSG] Toolkit

Open source software platform for participatory sound installations in urban public space

2008 Tourism: Spaces of Fiction. Group Exhibition. Barcelona Design Museum, Barcelona, Spain

2007 FILE – Electronic Language International Festival, Group Exhibition, São Paulo, Brazil

Cell Phone: Art and the Mobile Phone, Group Exhibition, Contemporary Museum, Baltimore, MD

Global Eyes, Group Exhibition, Invited Artist, SIGGRAPH 2007, San Diego, CA

2006 ISEA – Inter-Society for Electronic Art | ZeroOne San Jose Global Festival of Art on the Edge, Group Exhibition, San Jose, CA

Always On, Group Exhibition, Sonar Festival of Advanced Music and Multimedia Art, Barcelona, Spain

Off the Map, Group Exhibition, Futuresonic Festival of Electronic Music and Media Arts, Manchester, United Kingdom

Locative Media, On and Off the Beaten Track, Online Group Exhibition, Leonardo Electronic Almanac, vol 14, issue 3